
Circa Nocturna Tickets Terms and Conditions



Ticket sellers, please make this document available to ticket purchasers.

Circa Nocturna 2011

Saturday 12 March 2011

Fitzroy Town Hall
201 Napier St, Fitzroy Victoria 3065

Matinee Show: doors open 3:30pm, show starts 4pm.

Evening Show: doors open 7:30pm, show starts 8pm.

Ticket Prices

Early Bird Tickets (only available until the end of the business Sunday 20 February 2011).

Matinee Show: \$25

Evening Show: \$30

Standard Tickets

Matinee Show: \$30

Evening Show: \$35

The special, printed limited edition Circa Nocturna ticket will only be available whilst stocks last, and through the ticket sellers. These tickets are not available through the online ticketing option.

This event is an all ages show, but photo ID is required to purchase alcohol. Alcoholic beverages must not be taken into or out of the event. It is an offence for minors to purchase or consume alcohol or for persons to supply alcohol to minors.

Management reserves the right to refuse entry, and to remove from the events any persons who are drunk or disorderly or whose conduct is unlawful or offensive or who are not entitled to attend the event. Patrons are to comply with all reasonable requests from management and security at the event.

For the comfort and safety of other patrons some items may be prohibited at the event. These include controlled, dangerous or illegal substances, cans, bottles, and weapons of any description and may include any other items (including attire) considered by management to have the potential to cause injury or a nuisance or inconvenience to any other person.

Bags and other items may be subject to inspection and patrons may be searched, at the discretion of management, there is a perceived security or safety concern.

Refund/transfers. No ticket refunds are available and no replacement ticket will be issued if the original ticket is lost or damaged. Entry will be refused with a defaced or altered ticket.

There is no smoking in the venue, but pass-outs will be available.



Media recording at Circa Nocturna 2011

There will be photography and filming taking place at the event. By entering the venue, patrons acknowledge that any image or likeness of them (including, without limitation, photographic, video, sound recordings) may be used by Circa Nocturna, and the Alliance of Alternative Arts Inc. The Alliance of Alternative Arts Inc., and its assigns retain the right to copyright and use, re-use, publish, republish and license any images or likeness of patrons taken in connection to Circa Nocturna, in all media including digital, electronic, print, television, film, radio and other media now known or to be invented, and in any manner. Patrons understand they have no rights to the images, and all rights to the images and their content belong to Circa Nocturna and/or the respective photographer(s) and videographer(s). Additionally, patrons acknowledge and agree that they have no right to compensation, and will make no claim for any reason arising from or in relation to the use of the images and recordings by The Alliance of Alternative Arts Inc., Circa Nocturna its assigns, agents, and those acting under their direction.

Only small personal cameras (including digital cameras), audio and video recorders may be brought into the event by patrons, but no professional equipment, tripods or equipment which may interfere with the safety or event enjoyment of other patrons will be permitted. Please consider this before trying to enter the venue as entry may be refused, at the discretion of management.

We request the equal right to the non-exclusive use for promotional purposes only of any media taken at the Circa Nocturna show, including any recordings and images found in the public domain, or obtained through whatever means by Circa Nocturna and the Alliance of Alternative Arts Inc. any time after the event. Patrons acknowledge and agree that they have no right to compensation, and will make no claim for any reason arising from or in relation to the use of the images and recordings by the Alliance of Alternative Arts Inc. and Circa Nocturna, and their assigns. Patrons acknowledge that attribution of credit for images and recordings is not always possible.

The patron/creator retains copyright to their own work, but may not, without prior written consent, use any images or recordings taken at the event for commercial purposes (including, but not limited to, making the content available in any stock libraries, licensing of the image, or use for advertising of promotional purposes not directly related to Circa Nocturna). Additionally, they must not make the images available for any third party to use for commercial purposes. Editorial and reasonable personal use is acceptable, but this must always be in conjunction with captioning or a description next to it identifying that it is from "Circa Nocturna 2011". Use of the images and recordings within these guidelines will not be restricted unless we feel that they harm or damage Circa Nocturna's reputation. Circa Nocturna and the Alliance of Alternative Arts Inc. retains the right to request removal of any images or recordings if, for instance, if there was anything contained in the media images or recordings or their use, that would be considered or deemed negative to Circa Nocturna, The Alliance of Alternative Arts Inc., or any of its assigns, sponsors, staff or participants. This agreement is binding and patrons are required to comply with any request.

Note: whilst we have made every effort to ensure these terms and conditions are full and accurate, please refer to www.circanocturna.com for full details and updates to the Terms and Conditions of entry. Changes may be necessary, due to circumstances beyond our control.